

# Wood Thrush: piece for string quartet

Glen Peterson

$\text{♩} = 110$

Violin 1  
*ppp* *mf* *mp* *p* *ppp* *mp* *mf* *mp*

Violin 2

Viola

Cello

<sup>3</sup>

Vln. 1  
*ppp* *mf* *mp* *ppp*

Vln. 2

Vla.

Vlc.

6

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *f* *ppp* *mf* *mp*

9

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp* *mf* *mp* *ppp*

12

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *f* *ppp* *mf* *mp*

15

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp* *mp* *mf* *ppp* *mf* *mp*

17

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mp* *ppp* *mf*

*mf* *mp* *mf*

This system contains measures 17 and 18. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first violin part (Vln. 1) has a melodic line starting at measure 17 with dynamics *mf*, *mp*, and *ppp*, ending at measure 18 with *mf*. The second violin part (Vln. 2) has a melodic line starting at measure 17 with dynamics *mf* and *mp*, and a shorter phrase at measure 18 with *mf*. The viola (Vla.) and violoncello (Vlc.) parts are silent in both measures, indicated by whole rests.

19

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *mf* *mf*

This system contains measures 19 and 20. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first violin part (Vln. 1) has a melodic line starting at measure 19 with dynamics *mp* and *mf*. The second violin part (Vln. 2) has a melodic line starting at measure 19 with *mf*. The viola part (Vla.) has a melodic line starting at measure 19 with *mf*. The violoncello part (Vlc.) is silent in both measures, indicated by whole rests.

20

Vln. 1

Vln. 2

Vla.

Vlc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

3

3

22

Vln. 1

Vln. 2

Vla.

Vlc.

*f* 3 3 *ppp*

23

Vln. 1

Vln. 2

Vla.

Vlc.

*mf mp* *p* *ppp mp mf mp*

25

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp mf mp ppp  $\curvearrowright$  f*

29

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp fu mp ddd*

32

Vln. 1

Vln. 2

Vla.

Vlc.

*mf mp pppmf mp*

35

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp mp < f ppp*

38

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mp* *p* *ppp*

*mf* *mp*

39

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mp* *ppp* *mf*

*mf* *mp* *mf*

41

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *mf*

*mf*

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Vln. 1 is silent. Vln. 2 enters in measure 1 with a quarter rest, followed by a half note G#4, and then a sixteenth-note triplet (A#4, B4, C5) in measure 2. Vla. and Vlc. enter in measure 1 with a quarter rest, followed by a half note G#3, and then a sixteenth-note triplet (A#3, B3, C4) in measure 2. Dynamics include *mp* and *mf* with hairpins.

42

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 5-8. Vln. 1 is silent. Vln. 2 has a quarter rest in measure 5, followed by a half note G#4, and then a sixteenth-note triplet (A#4, B4, C5) in measure 6. Vla. and Vlc. have a quarter rest in measure 5, followed by a half note G#3, and then a sixteenth-note triplet (A#3, B3, C4) in measure 6. Dynamics include *mf* with hairpins. The system ends with a 5/4 time signature.

44

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* < *f*

*mf*

*mp* < *f*

*mf*

*mp* < *f*      *pppmp* < *mf*

46

Vln. 1

Vln. 2

Vla.

Vlc.

*pppmp*      *mf*      *mp*

*ppp*

49

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ppp*

51

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*f*

*ppp*

53

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*  $\blacktriangleleft$  *mf*

54

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ppp*

*p*  $\triangleright$  *ppp*

*ppp*

*ppp*

57

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*f*

*ppp*

59

Vln. 1

Vln. 2

Vla.

Vlc.

*mf mp p ppp mp mf mp*

61

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp mf mp ppp*

64

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *f* *ppp* *mf* *mp*

67

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp* *mf* *mp* *ppp*

70

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

72

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *mf* *mp* *mf*

74

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp mp mf mp mf*

*p ppp mf*

76

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp mp f*

*p*

78

Vln. 1

*mp*  $\nabla$  *f*      *mp*  $\nabla$  *f*

Vln. 2

*mp*  $\nabla$  *f*      *mp*  $\nabla$  *f*

Vla.

*mp*  $\nabla$  *f*      *mp*  $\nabla$  *f*

Vlc.

*mp*  $\nabla$  *f*      *mp*  $\nabla$  *f*

Detailed description: This image shows a page of a musical score for a string quartet, specifically measures 78, 79, and 80. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Each instrument part begins with a dynamic marking of mezzo-piano (*mp*) and features a crescendo leading to a fortissimo (*f*) dynamic. The first two measures (78 and 79) show the instruments playing a melodic line with a crescendo. In measure 80, the dynamics are maintained, and the melodic line continues. The score is presented in a clean, black-and-white format with standard musical notation including stems, beams, and dynamic markings.